

nr. 2

*Mrs Lee*

MON SÉJOUR À NAPLES.

3

MÉLODIES,

*Pour le*

*Piano Forte.*

1<sup>re</sup>

CAVATINE.

DÉ CAPULETTI E MONTECCHI

*(de V. Bellini.)*

2<sup>de</sup>

CAVATINE ET RONDO,

SUR UN AIR D'ANDRONICO.

*(de Mercadante.)*

3<sup>de</sup>

POLONAISE.

SUR UN THEME DE MAURO GIULIANI

*(Ad altro laccio.)*

*Par*

FRÉDÉRIC BURGMÜLLER.

*Ent. Soc. Hall.*

OP. 43.



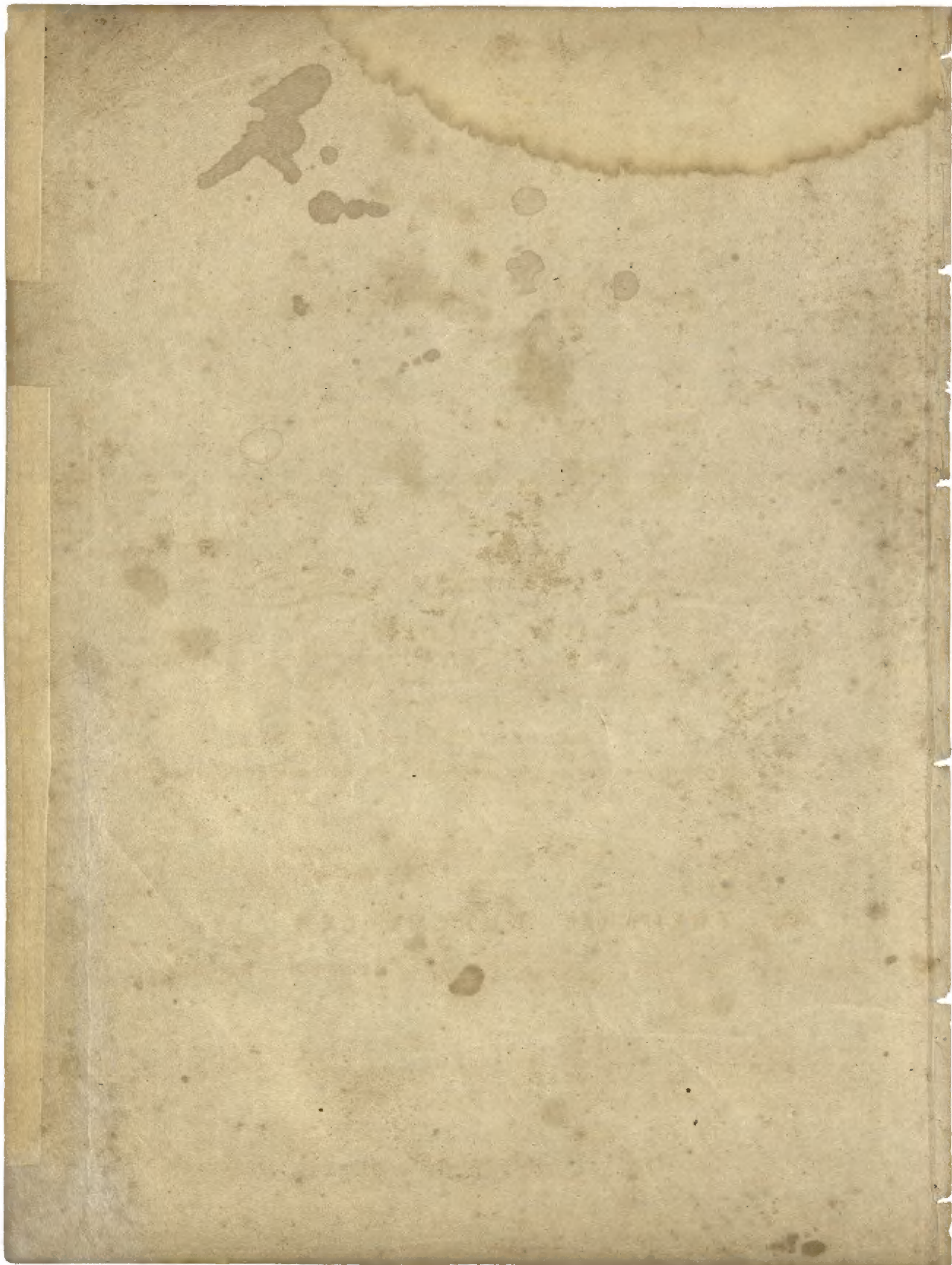
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## S O A V E I M M A G I N E

$\text{♩} = 44$   
*ANDANTE*

*f* *p*

*Cantabile*

*mf* *f*

A musical score for a piano piece titled 'SOAVE IMMAGINE'. The score is written for two staves (treble and bass clef) and is in 6/8 time. The tempo is marked 'ANDANTE' with a quarter note equal to 44 beats. The key signature has one flat (B-flat). The score is divided into several systems. The first system starts with a forte (f) dynamic and includes a piano (p) dynamic marking. The second system is marked 'Cantabile'. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a forte (f) dynamic. The score features various musical notations including eighth notes, sixteenth notes, and rests, with some notes marked with fingerings (1-4) and accents. The piece concludes with a final chord in the bass staff.



Handwritten musical score for "L'Allegretto" by Franz Liszt. The score is written for piano and guitar, featuring various musical notations and fingerings.

The score is divided into several systems, each with a piano part (left) and a guitar part (right). The tempo is marked "ALLEGRETTO" with a quarter note equal to 116 beats per minute.

Key musical elements include:

- Tempo:** ALLEGRETTO (♩ = 116)
- Dynamic markings:** *p* (piano), *sf* (sforzando), *Dim.* (diminuendo), *Gres.* (crescendo), *dim. e ritard.* (diminuendo e ritardando).
- Articulation:** *longer* (written above the staff), *8a* (octave), *6tes.* (sixteenth notes).
- Fingerings:** Numbers 1-4 are used to indicate fingerings for both hands.
- Accents:** *sf* (sforzando) and *sf* (sforzando) markings are present.
- Trills:** Trills are indicated by a vertical line with a dot.
- Slurs:** Slurs are used to group notes and indicate phrasing.
- Rehearsal marks:** Indicated by a double bar line and a repeat sign.

The score concludes with a final cadence in the piano part and a final chord in the guitar part.



Handwritten musical score for piano, page 4. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of grand staves (treble and bass clef). The music features various fingerings (1-4) and articulations (accents, slurs). The first system begins with a piano (*p*) dynamic. The second system includes a *p Dolce* marking. The score concludes with a double bar line and a final key signature change to F major (two flats). The number 5689 is written in the bottom left corner.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notations such as notes, rests, and fingerings. The score is marked with several tempo and dynamic changes:

- più Mosso* (faster movement)
- Gres assai* (very short)
- f* (forte)
- ff* (fortissimo)

The score concludes with a double bar line and repeat signs. The page number 5689 is visible at the bottom left.